

EXHIBIT C

Paintings and Sculpture 1961-1963

EDITED BY GEORG FREI AND NEIL PRINTZ SPONSORED BY THOMAS AMMANN FINE ART AG ZURICH AND THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC., NEW YORK

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WATCHES (1991) 026; 38, 42, 44

WATER HEATER (1961) 023; 38, 40, 43-4

WATTS, ROBERT 78, 85 (FIG. 52)

WATZDOFF, THILDO VON 487

WAX, SIDNEY 458

WEBER, JOHN 134; 94, 129, 148, 355, 377-8 (FIGS. 241A-B)

WEIL, SUSAN 257, 266, 266 (FIG. 190)

WEITZMAN, J. DANIEL 76

WELD, TUESDAY 215, 222 (FIG. 171), 256 (FIG. 186)

WESTON, ALICE AND HARRIS (CHICHNATO) 087

WHERE IS YOUR RUPTURE? (1) (1961) 082; 21, 23

WHERE IS YOUR RUPTURE? (2) (EIGHT PRINTS PROGRAM) (1961) 002; 21, 23

WHITE BURNING CAR II (1963) 428; 384, 387, 388

WHITE BURNING CAR THICE (WHITE CAR CRASH) (1963) 428, 384, 387, 388

WHITE CAR CRASH 19 TIMES SEE WHITE DISASTER

WHITE DISASTER (WHITE CAR CRASH 18 TIMES) (1963) 352, 311, 320, 320

WHITE DISASTER I (WHITE BURNING CAR I) (1963) 426, 384, 386, 388

WHITE DISASTER II (WHITE BURNING CAR II) (1963) 427; 384, 386, 388

WHITE DISASTER #40 310, 384

WHITE DISASTER #41 310, 384

WHITE MARILYN (1962) 253; 229, 232

WHITNEY MUSEUM OF AMERICAN ART, NEW YORK 191, 202, 488; 185, 188

WHITNEY, DAVID 254

WIGS (1961) 089; 26, 27, 28, 28 (FIG. 6)

WILCOX, JOHN 355

WILDER, THORNTON, OUR TOWN 338, 341 (FIGS. 223-4)

WOLF FAMILY 1952 ART TRUST 178

WOLF, DANIEL 123

WOOD, DANIEL 208, 209-10, 214, 215 (FIGS. 163-6)

WOOL, L. MANUFACTURING COMPANY, CATALOGUE 56 (FIG. 20)

WORLD WIDE PHOTO (SOURCE PHOTOGRAPH, ELECTRIC CHAIR SERIES) 329 (FIG. 218)

WRAPPING PAPER DESIGN (CA. 1962) 116, 130 (FIG. 109)

XAVIER NUPKENS GALLERY, BRUSSELS 440

YAM FESTIVAL NEWSPAPER, N.D. 78, 85 (FIG. 52)

YANG, HANFORD 112, 113

YARBOROUGH (POP MUSIC GROUP) 75

YELLOW CLOSE COVER BEFORE STRIKING (1962) 187; 159, 162, 163

YELLOW MEXICO (1963) 334; 302, 307, 307 (FIG. 211)

YOUNG BAUSCHENBERG (DOR BAUSCHENBERG #1) (1962) 294; 261, 267

YOUNG BAUSCHENBERG (1962) 295; 261, 267

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Private collection
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020. \$199 TELEVISION
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Courtesy Gagosian Gallery

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The Menil Collection
Hickey & Robertson, Houston

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Staatsgalerie Stuttgart, [1988]
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SMALL CAMPBELL'S SOUP CAN (BEAN WITH BACON)
Städtisches Museum Hildesheim, Hildesheim
Ruth Kaiser, Viersen
044. CAMPBELL'S SOUP CAN (CHICKEN WITH RICE)
Alan L. Freeman, Chicago
Courtesy Alan L. Freeman, Chicago
045. CAMPBELL'S SOUP CAN (PEPPER POT)
Paul Warhola Family
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Kunstmusäum St. Gallen. Gift of Erna and Curt Burgsauer, Menaach
Kunstmusäum St. Gallen
048. CAMPBELL'S SOUP CAN (OLD FASHIONED TOMATO RICE)
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Per-Olle Stackman, Stockholm
052. CAMPBELL'S SOUP CAN (PEPPER POT)
Mr. and Mrs. Henry S. Rosenthal, San Francisco
Paul M. Berg, San Francisco
053. CAMPBELL'S SOUP CAN (TOMATO)
Pamela Sanders, Greenwich, Connecticut
Zindman / Fremont, New York
054. SMALL CAMPBELL'S SOUP CAN (TOMATO)
Robert Shapazian, Los Angeles
Brian Forrest, Santa Monica
055. SMALL CAMPBELL'S SOUP CAN (TOMATO)
The Sonnabend Collection, New York
Courtesy Sonnabend Gallery, New York
056. SMALL CAMPBELL'S SOUP CAN (CHILI BEEF)
Maria and Conrad Janis, Beverly Hills
Alan Finkelman, New York
057. CAMPBELL'S SOUP CAN (PEPPER POT)
Mr. and Mrs. Burton G. Tremaine, Jr.
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Robert Shapazian, Los Angeles
Brian Forrest, Santa Monica
061. CAMPBELL'S SOUP CAN (TOMATO)
Robert Shapazian, Los Angeles
Courtesy of Robert Shapazian
062. CAMPBELL'S SOUP CAN (VEGETABLE)
Frankrich Collection, Stuttgart
Courtesy Staatsgalerie Stuttgart
063. CAMPBELL'S SOUP CAN (TURKEY NOODLE)
The Sonnabend Collection, New York
Duane L. Suler, Courtesy Baltimore Museum of Art
064. CAMPBELL'S SOUP CAN (GLAM CHOWDER-MANHATTAN STYLE)
Dr. Hubert Prokers, Brussels
Do Chalders, Brugge
065. CAMPBELL'S SOUP CAN (SCOTCH BROTH)
Uli Knecht, Stuttgart
John M. Hall
066. CAMPBELL'S SOUP CAN (CONSDAME)
Mr. and Mrs. J. Tomlinson Hill
Courtesy The Andy Warhol Art Authentication Board
067. CAMPBELL'S SOUP CAN (CREAM OF MUSHROOM)
Alice and Harris Weston, Cincinnati
Robert di Franco
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Museum für Moderne Kunst, Frankfurt
Robert Häusser, Museum für Moderne Kunst, Frankfurt
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Moderna Museet, Stockholm
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077. 100 CANS
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078. 180 CAMPBELL'S SOUP CANS
Museum für Moderne Kunst, Frankfurt
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Nugrahi Collection
Courtesy Nugrahi Collection

081. STORM DOOR [2]
Robert and Meryl Meltzer, New York
Courtesy of Robert and Meryl Meltzer, New York

082. COCA-COLA [3]
Nugrahi Collection
Courtesy Nugrahi Collection

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National Gallery of Art, Washington, D.C. Gift of the International Art
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Collection of Mr. and Mrs. Barney A. Easworth
Courtesy of Mr. and Mrs. Barney A. Easworth

087. BIG CAMPBELL'S SOUP CAN, 1964 (BEEF NOODLE)
The Neill Collection, Houston
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088. BIG CAMPBELL'S SOUP CAN, 1964 (BEEF NOODLE)
Baros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich

089. SMALL CAMPBELL'S SOUP CAN, 1964 (CHICKEN NOODLE)
Robert and Jane Meyerhoff
Courtesy Robert and Jane Meyerhoff

090. BIG TORN CAMPBELL'S SOUP CAN (PEPPER POT)
Irving Blum
Courtesy Irving Blum

091. SMALL TORN CAMPBELL'S SOUP CAN (PEPPER POT)
Irving Blum
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Kunsthaus Zürich, Zürich
Kunsthaus Zürich

095. BIG TORN CAMPBELL'S SOUP CAN (BLACK BEAN)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Walker Klein, Düsseldorf

096. CRUSHED CAMPBELL'S SOUP CAN (BEEF NOODLE)
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Courtesy of the Owner

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Jochen Lithmann, Berlin

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131. TWO DOLLAR BILLS (FRONT)
Froehlich Collection, Stuttgart
Courtesy Staatsgalerie Stuttgart

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Baros Collection, Switzerland
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Courtesy Thomas Ammann Fine Art AG, Zurich
131. TWO DOLLAR BILLS (FRONTS)
Froehlich Collection, Stuttgart
Courtesy Stategalerie Stuttgart
132. TWO DOLLAR BILLS (BACKS)
Baros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich
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Mehran Shuck
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146. TWO DOLLAR BILL (FRONT)
Timothy Baam, New York
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147. TWO DOLLAR BILL (FRONT)
Marshall Lee, New York
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Private collection
Courtesy Sonnabend Gallery, New York
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Udo and Annette Brandhorst
Friedrich Rosenfeld, Cologne
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James and Susan Phillips
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Courtesy Michael R. Lord
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Gabriele and Thiana Osterwald, Stuttgart
Courtesy Galerie Bruno Bischoffberger, Zurich
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Present location unknown
Courtesy Michael Kohn Gallery, Los Angeles
168. TWO DOLLAR BILL (BACK)
Rena and Philip Shovers
Courtesy Rena and Philip Shovers
169. HANDLE WITH CARE—GLASS—THANK YOU
Baros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich
170. HANDLE WITH CARE—GLASS—THANK YOU
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171. FRAGILE—HANDLE WITH CARE
Private collection
Courtesy The Meyer Gallery, London
172. FRAGILE—HANDLE WITH CARE
Private collection, New York
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Pontus and Kerstin Bonnier
Per-Olof Stachman, Stockholm
174. FRAGILE
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175. FRAGILE
Helen and Ralph Goldenberg
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Richard Stover, Pittsburgh
178. THIS SIDE UP
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179. THIS SIDE UP
Private collection
Courtesy Galerie Bruno Bischoffberger, Zurich
180. THIS SIDE UP
Private collection, Paris
Jacqueline Hyde, Paris
181. THIS SIDE UP
Private collection
Courtesy Galerie 180-200, Paris
182. OPEN THIS END
Gabrielle Bryers
Courtesy Camerarts, NY
183. OPEN THIS END
Lamarit Preutz
Courtesy The Andy Warhol Art Authentication Board

184. OPEN THIS END Blake Byrne, Los Angeles William Reddis	197. DO IT YOURSELF (VIOLIN) Private collection Courtesy of the owner	211. MARTINSON COFFEE Leonard Bernstein, Brookline, Massachusetts David Matthews	225. ANANTI Private collection © The Andy Warhol Foundation for the Visual Arts, Inc.	238. TRY Private collection, Torino Courtesy of the owner
185. CLOSE COVER BEFORE STRIKING (COCA-COLA) Louisiana Museum of Modern Art, Humlebaek, Denmark Louisiana Museum of Modern Art, Humlebaek	186. DAILY NEWS Museum für Moderne Kunst, Frankfurt Robert Häusser, Museum für Moderne Kunst, Frankfurt	212. MARTINSON COFFEE Poulas Bonier, Stockholm Per-Olle Stackman, Stockholm	226. ANANTI Anzal Art Office, Tokyo Courtesy Anzal Art Office, Tokyo	239. TRY DIPTYCH Museum of Contemporary Art, Chicago, ILL The Museum of Contemporary Art, Chicago
186. CLOSE COVER BEFORE STRIKING (PEPSI-COLA) Museum Ludwig, Cologne, Ludwig Donation Rheinisches Bildarchiv, Museum Ludwig Cologne	188. 128 DIE IN JET Museum Ludwig, Cologne, Ludwig Donation Rheinisches Bildarchiv, Museum Ludwig Cologne	213. MARTINSON COFFEE Private collection Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.	227. ANANTI Present location unknown Courtesy Timothy Baum, New York	240. TRY Eian Enzo Sperone Courtesy Eian Enzo Sperone
187. YELLOW CLOSE COVER BEFORE STRIKING Private collection John Back, New York	200. CLOCKS Frederick W. Hughes, New York Courtesy Thomas Ammann Fine Art AG, Zurich	214. MARTINSON COFFEE Private collection Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.	228. BUICK Private collection, New York Courtesy Andrew L. Ternar, Inc.	241. TRY Magrab Collection Courtesy Magrab Collection
188. BLUE CLOSE COVER BEFORE STRIKING The Andy Warhol Museum, Pittsburgh, Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.	201. 210 COCA-COLA BOTTLES Baros Collection, Switzerland Courtesy Thomas Ammann Fine Art AG, Zurich	215. COFFEE LABELS Tony Shafrazi Courtesy Tony Shafrazi Gallery	229. TWO BUICKS Private collection © The Andy Warhol Foundation for the Visual Arts, Inc.	242. TRY Jane B. Holzer Courtesy Thomas Ammann Fine Art AG, Zurich
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190. COCA-COLA (4) Michael and Elisabeth Rao Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.	203. FIVE COKE BOTTLES Private collection John Back, New York	217. PONTIAC Staatliche Museum zu Berlin, Nationalgalerie, Collection Marx, Berlin Courtesy Thomas Ammann Fine Art AG, Zurich	231. BASEBALL The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of the Guild of the Friends of Art and other Friends of the Museum Mel McLean, The Nelson-Atkins Museum of Art	244. TRY DONAHUE Pasquale Triscari, Naples Pagge Avallano, Naples
191. BEFORE AND AFTER (4) Whitney Museum of American Art, New York Sanku, Inc./G.K. Hall, Boston, Courtesy The Whitney Museum of American Art, New York	204. FOUR COKE BOTTLES Mr. and Mrs. Arnold Tenenbaum © 2002, Sotheby's, Inc.	218. LINGELM CONTINENTAL Frederick W. Hughes Courtesy Thomas Ammann Fine Art AG, Zurich	232. NATALIE The Andy Warhol Museum, Pittsburgh, Founding Collection, Contribution the Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.	245. TRY The Andy Warhol Museum, Pittsburgh, Founding Collection, Contribution the Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.
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196. DO IT YOURSELF (LANDSCAPE) Museum Ludwig, Cologne, Donation Ludwig Rheinisches Bildarchiv, Museum Ludwig Cologne	209. COKE BOTTLE Private collection Anoret, Paris	223. ANANTI Sabine Wachters, Brussels Courtesy Sabine Wachters Fine Art, Brussels	237. TAB Fredrick W. Hughes Courtesy Thomas Ammann Fine Art AG, Zurich	250. GREEN MARILYN National Gallery of Art, Washington, D.C. Seitz in Honor of the 50th Anniversary Art, 1990 Photograph © Board of Trustees, National Gallery of Art, Washington

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Private collection, Turin
Courtesy of the Owner
239. TROY DIPTYCH
Museum of Contemporary Art, Chicago. Gift of Mrs. Robert B. Meyer
The Museum of Contemporary Art, Chicago
240. TROY
Gian Enzo Sperone
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Mugrabi Collection
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The Art Museum, Princeton University. Gift of Alfred H. Barr, Jr.,
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National Gallery of Art, Washington, D.C. Gift of William C. and Irma
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J. L. Mahit, Paris
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Private collection, Boston
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David Whitney
Courtesy The Brant Foundation, Greenwich, CT
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UH Machi, Stuttgart
Courtesy of the owner
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Ellen Palevsky
Courtesy Ellen Palevsky
262. MARILYN DIPTYCH
Tate Gallery, London
Tate Gallery, London
263. MARILYN X 180
The Cleveland Museum of Art, Leonard E. Hanna, Jr. Fund, 1988
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Modern Art Museum of Fort Worth. The Benjamin J. Tiller Memorial
Trust; acquired 1983 from the collection of Mr. Vernon Nikkel,
New Mexico
Modern Art Museum of Fort Worth
265. MARILYN MONROE IN BLACK AND WHITE
Moderna Museet, Stockholm
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Zindman / Frament, New York
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Peter Lauri, Bern
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Courtesy Solomon & Company Fine Arts, NY
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Freshlich Collection, Stuttgart
Archive Freshlich Collection, Stuttgart
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Museum Ludwig, Cologne. Ludwig Bonatz
Rheinisches Bildarchiv, Museum Ludwig Cologne
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Private collection
Courtesy Sonnabend Gallery, New York
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245. YOUNG RAUSCHENBERG
D'Hara Gallery, New York
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Spencer Museum of Art, The University of Kansas
Spencer Museum of Art, The University of Kansas
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Andrea Carabini, Switzerland
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248. DOUBLE RAUSCHENBERG
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Marianna and Pierre Nalton, Venice, France
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Private collection, Japan
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Margo Levin Gallery, Los Angeles
Courtesy Margo Levin Gallery, Los Angeles
304. MEN IN HER LIFE
Present location unknown
Parisot, Paris
305. BLUE LIZ AS CLEOPATRA
Baros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich
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Kunstmuseum Basel
Öffentliche Kunstsammlung Basel, Martin Bührer
310. GREEN CAR CRASH
Private collection
Courtesy Thomas Ammann Fine Art AG, Zurich
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Baros Collection, Switzerland
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Kunststamming Nordrhein-Westfalen, Düsseldorf
Walter Klein, Düsseldorf
320. SUICIDE (SILVER JUMPING MAN)
Baros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich
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The Andy Warhol Museum, Pittsburgh. Founding Collection,
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Teheran Museum of Contemporary Art
Courtesy Galerie Bruno Bischoffberger, Zurich
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Private collection
Mimma Capone, Rome, Courtesy Galleria Millevanti, Milano
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Stedelijk Museum, Amsterdam. Purchased with support of the
Vereniging Rembrandt
Stedelijk Museum, Amsterdam
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Private collection
Courtesy Thomas Ammann Fine Art AG, Zurich
327. COLORED MONA LISA
Baros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich
328. THIRTY ARE BETTER THAN ONE
The Brant Foundation, Groswich, Connecticut
Courtesy The Brant Foundation, Groswich, CT
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The Metropolitan Museum of Art, New York. Gift of Henry Goldzhaber,
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Jaet Woodward, Houston
333. DOUBLE MONA LISA
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335. MERCE
Baros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich
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Magrabi Collection
Courtesy Magrabi Collection
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Los Angeles County Museum of Art. Gift of Leo Castelli Gallery and
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341. CROWD
Private collection
Tom Powel
342. GREEN DISASTER
Private collection
Courtesy of the owner
343. GREEN DISASTER #2
Museum für Moderne Kunst, Frankfurt
Arel Schneider, Museum für Moderne Kunst, Frankfurt
344. ORANGE CAR CRASH
Museum Moderner Kunst Stiftung Ludwig, Vienna. Loan by Sammlung
Ludwig, Aachen
Museum moderner Kunst Stiftung Ludwig Wien, Leihgabe der
Ludwig Stiftung, Aachen
345. SILVER CAR CRASH
Private collection
Robert Bayer, LAC AG
346. BLACK AND WHITE DISASTER
Kunstmuseum Basel
Öffentliche Kunstsammlung Basel, Martin Bührer
347. ORANGE CAR CRASH
Galleria Cirica d'Arte Moderna, Torino
Misel Civici Di Torino
348. 5 DEATHS
Private collection
Courtesy of the owner
349. 5 DEATHS
Eugenie Lopez, New York
Courtesy Thomas Ammann Fine Art AG, Zurich
350. ORANGE CAR CRASH 14 TIMES
The Museum of Modern Art, New York. Gift of
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351. SILVER CAR CRASH
Private collection
Robert Bayer, LAC AG
352. WHITE DISASTER
Private collection
Robert Bayer, LAC AG
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Private collection, Geneva
Frederica de Angeli, Geneva
354. HORIZONTAL ORANGE CAR CRASH
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Armand Ornstein
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Abrams Family Collection, 1974
Solomon R. Guggenheim Museum
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The Menil Collection, Houston
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Private collection
Robert Bayer, LAC AG

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346. BLACK AND WHITE DISASTER #4
Kunstmuseum Basel
Öffentliche Kunstsammlung Basel, Martin Bühler
347. ORANGE CAR CRASH
Galleria Civica d'Arte Moderna, Torino
Michele Civici Di Torino
348. 5 DEANS
Private collection
Courtesy of the owner
349. 5 DEANS
Eugenio Lopez, New York
Courtesy Thomas Ammann Fine Art AG, Zurich
350. ORANGE CAR CRASH 14 TIMES
The Museum of Modern Art, New York. Gift of Philip Johnson
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351. SILVER CAR CRASH
Private collection
Robert Bayer, LAC AG
352. WHITE DISASTER
Private collection
Robert Bayer, LAC AG
353. SILVER CAR CRASH
Private collection, Geneva
Frederica de Angelis, Geneva
354. HORIZONTAL ORANGE CAR CRASH
Musée d'Art Contemporain, Bunkerque
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Armand Grastein
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The Meiri Collection, Houston
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Private collection
Robert Bayer, LAC AG
359. RED DISASTER
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Roe and Ann Pezzell, Columbus, Ohio
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The Sonnenfeld Collection, New York
Courtesy Sonnenfeld Gallery, New York
363. DOUBLE SILVER DISASTER
Froehlich Collection, Stuttgart
Courtesy Stutzgalerie Stuttgart
364. TRIPLE SILVER DISASTER
Watson Atherton, Hartford, Connecticut. The Elia Bahig
Summer and Mary Caille Summer Collection
Livingston, New Britain, CT
365. SILVER DISASTER
Private collection, Courtesy Galerie Bruno Bischofberger
Roland Reiter, Zurich
366. RED EXPLOSION
Doros Collection, Switzerland
Courtesy Thomas Ammann Fine Art AG, Zurich
367. GANSTER FUNERAL
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Contribution Dia Center for the Arts
Richard Stanc, Pittsburgh
368. HOSPITAL
The Andy Warhol Museum, Pittsburgh. Founding Collection,
Contribution Dia Art Center for the Arts
Richard Stanc, Pittsburgh
369. TUMAFISH DISASTER
Denise and Andrew Saul
Courtesy Denise and Andrew Saul
370. TUMAFISH DISASTER
Doros Collection, Switzerland
Courtesy Doros Services
371. TUMAFISH DISASTER
Private collection
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Berlin
Courtesy Thomas Ammann Fine Art AG, Zurich
383. ELVIS 2 TIMES
Private collection
Courtesy Thomas Ammann Fine Art AG, Zurich
384. ELVIS 2 TIMES
Private collection
Courtesy Thomas Ammann Fine Art AG, Zurich
385. ELVIS 11 TIMES
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Futaba Art Museum, Futaba, Japan
Fujimoto Kenzou
392. ELVIS 2 TIMES
Städtische Museen zu Berlin, Nationalgalerie, Collection Marx,
Berlin
Courtesy Thomas Ammann Fine Art AG, Zurich
393. ELVIS 2 TIMES
Private collection
Courtesy Thomas Ammann Fine Art AG, Zurich
394. ELVIS 2 TIMES
Private collection, Palm Beach
Courtesy Thomas Ammann Fine Art AG, Zurich
395. ELVIS 2 TIMES
Private collection
Courtesy The Andy Warhol Art Authentication Board
396. ELVIS
Jean B. Huber
Courtesy Thomas Ammann Fine Art AG, Zurich
397. EIGHT ELVIS
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399. TRIPLE ELVIS Private collection Sergio Colombo, Milan	413. DOUBLE ELVIS Nancy Olcott and Giorgio Spauu Collection © Christie's Images, Ltd., 2002	427. WHITE DISASTER II Museum für Moderne Kunst, Frankfurt Museum für Moderne Kunst, Frankfurt	441. SILVER LIZ Private collection, Chicago Courtesy of the Owner	454. SILVER LIZ Dr. and Mrs. George Dean, Bloomfield Hills, MI © The Andy Warhol Foundation for the Visual Arts
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401. TRIPLE ELVIS Private collection, San Francisco © 2002, Sotheby's, Inc.	415. SINGLE ELVIS National Gallery of Australia, Canberra National Gallery of Australia, Canberra	429. WHITE BURNING CAR TWICE Private collection Courtesy of the Owner	443. SILVER LIZ Mr. and Mrs. Richard Lane, New York Courtesy Blum Helman Gallery, NY	456. SILVER LIZ The Andy Warhol Foundation for the Visual Arts © The Andy Warhol Foundation for the Visual Arts
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403. TRIPLE ELVIS Private collection, Turin Courtesy of the Owner	417. SINGLE ELVIS William S. Ehrlich and Ruth Loyds Peter Muscato, Brooklyn, NY	431. DOUBLE LIZ Baras Collection, Switzerland Courtesy Thomas Ammann Fine Art AG, Zurich	445. SILVER LIZ Private collection © 2002, Sotheby's, Inc.	458. SILVER LIZ The Andy Warhol Foundation for the Visual Arts © The Andy Warhol Foundation for the Visual Arts
404. DOUBLE ELVIS Museum Ludwig, Cologne. Ludwig Donation Rheinisches Bildarchiv, Museum Ludwig Cologne	418. SINGLE ELVIS Present location unknown Somelto, Tokyo	432. DOUBLE LIZ The Andy Warhol Museum, Pittsburgh. Founding Collection, the Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.	446. SILVER LIZ The Andy Warhol Museum, Pittsburgh. Founding Collection, Contribution the Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.	459. SILVER LIZ The Whitney Museum of American Art, New York Reiner Scull Courtesy The Whitney Museum of American Art
405. DOUBLE ELVIS Mr. and Mrs. Julian Ard Robert Wharton, Fort Worth	419. SINGLE ELVIS Private collection Courtesy Thomas Ammann Fine Art AG, Zurich	433. SILVER LIZ Mr. and Mrs. Melvyn Estrin, Bethesda, Maryland © Christie's Images, Ltd., 2002	447. SILVER LIZ Present whereabouts unknown Somelto, Tokyo	460. ETHEL SCULL 36 TIMES The Whitney Museum of American Art, New York Reiner Scull Courtesy The Whitney Museum of American Art
406. DOUBLE ELVIS Freschlich Collection, Stuttgart Marcus Leith © Tate Gallery, London	420. ELVIS I AND II Art Gallery of Ontario. Gift from the Women's Committee Fund Art Gallery of Ontario, Toronto	434. SILVER LIZ Eurolyn and Jack Farris Ray Perelle	448. SILVER LIZ The Richard Shapiro Collection, Los Angeles Courtesy Pace Wildenstein Gallery, NY	461. ETHEL SCULL TRIPTYCH Jonathan Scull Karin Ryan © The Andy Warhol Foundation for the Visual Arts
407. DOUBLE ELVIS Jerry and Emily Spiegel Family Foundation Zindman / Fremont, New York	421. PINK RACE RIOT Museum Ludwig, Cologne. Ludwig Donation Rheinisches Bildarchiv, Museum Ludwig Cologne	435. SILVER LIZ Private collection Courtesy The Andy Warhol Art Authentication Board	449. SILVER LIZ Xavier Huftens Gallery, Brussels Courtesy The Andy Warhol Art Authentication Board	462. ETHEL SCULL The Andy Warhol Foundation for the Visual Arts © The Andy Warhol Foundation for the Visual Arts
408. DOUBLE ELVIS Private collection Courtesy of the Owner	422. MUSTARD RACE RIOT Mr. and Mrs. Richard S. Lane Courtesy Leo Castelli Gallery, NY	436. SILVER LIZ Jane B. Holzer Robert Wharton	450. TEN LIZES Musée national d'art moderne, Centre Georges Pompidou, Paris. Achab 3 in Dia Art Foundation Adam Rzepka, Centre Georges Pompidou, Paris	463. ETHEL SCULL The Andy Warhol Foundation for the Visual Arts © The Andy Warhol Foundation for the Visual Arts
409. DOUBLE ELVIS Private collection, Turin Courtesy of the Owner	423. MACE RIOT Baras Collection, Switzerland Courtesy Thomas Ammann Fine Art AG, Zurich	437. SILVER LIZ Robert E. Abrams Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.	451. LIZ DIPTYCH Mugrabi Collection Courtesy Mugrabi Collection	464. ETHEL SCULL The Andy Warhol Foundation for the Visual Arts © The Andy Warhol Foundation for the Visual Arts
410. DOUBLE ELVIS The Seattle Art Museum. Purchased with funds from the National Endowment for the Arts, PONCITO, and the Seattle Art Museum build Paul Macchia, The Seattle Art Museum	424. MANDY RACE RIOT Present location unknown No Transparency	438. SILVER LIZ Marionette and Pierre Nelson, Venice Courtesy Marianne and Pierre Nelson	452. SILVER LIZ The Andy Warhol Museum, Pittsburgh. Founding Collection, Contribution the Andy Warhol Foundation for the Visual Arts, Inc. Richard Stoner, Pittsburgh	465. ETHEL SCULL The Andy Warhol Museum, Pittsburgh. Founding Collection, Contribution the Andy Warhol Foundation for the Visual Arts © The Andy Warhol Foundation for the Visual Arts
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Private collection, Long Island, New York
Courtesy Galerie Bruno Bischofberger, Zurich
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Private collection, Belgium
Studio Chertaut
507. 5 DEATHS ON GREEN
Present location unknown
Cor Hageman, Antwerp
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The Sonnabend Collection, New York
Jose A. Sanchez, Jr., Courtesy Baltimore Museum of Art
509. 5 DEATHS
Private collection
Fabi Ares, Chicago
510. 5 DEATHS ON YELLOW
The Sonnabend Collection, New York
Jose A. Sanchez, Jr., Courtesy Baltimore Museum of Art
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The Sonnabend Collection, New York
Jose A. Sanchez, Jr., Courtesy Baltimore Museum of Art
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Private collection, Courtesy Galerie Bruno Bischofberger, Zurich
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Friedrich Collection, Stuttgart
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The Sonnabend Collection, New York
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Daniel Hoelter
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Private collection, Turin
Courtesy of the Owner
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Private collection, United States
Robert Pettus, St. Louis
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WINSTON, HARRY AND JOAN 1885
WOLFSBURG SEE KUNSTMUSEUM WOLFSBURG
WOLFH, DR. AND MRS. WILLIAM 1495, 1886
WOLK, ELLIOT K. 1378
WOLVERHAMPTON ART GALLERY, ENGLAND 1119
WOM, MARTIN 825
WOODWARD FOUNDATION 294A
WORCESTER ART MUSEUM, WORCESTER, MASSACHUSETTS 1847
YALE UNIVERSITY ART GALLERY 1305, 1425
YANG, HANFONG 88A, 265A
YOUNG MEN'S HEBREW ASSOCIATION (YMHA), PHILADELPHIA 279B, 280B
YOU'RE IN (1967) 1937-1, 279B, 280B, 287B, 287B (FIG. 115)
ZIEHLER, WILLIAM 88A
ZURICH SEE KUNSTHAUS, ZURICH
ZWIRNER, RUDOLF 51A; SEE ALSO GALENE RUDOLF ZWIRNER, COLOGNE

WALLPAPER STUDIO, NEW YORK 209B
WARD, FRED 202A
WARHOL, ANDY
ARCHIVE 17A, 25A
EMPIRE 241A
FILMMAKING 14A-16A, 179B-181B
PHOTOGRAPHS OF 49A (FIG. 4), 67A (FIG. 13), 76A (FIG. 28B), 285A, 301A (FIG. 54), 377A (FIG. 64), 468 (FIGS. 66A-E), 1188 (FIGS. 67A-C), 223B (FIGS. 87, 88A, 88B), 224B (FIGS. 92A, 92B), 225B (FIGS. 93, 95), 253B (FIGS. 101, 102), 254B (FIG. 103B), 263 (FIG. 104), 277B (FIG. 110), 310 (FIG. 117)
SCREEN TESTS 290B
SHOT AND WOUNDED BY VALERIE SOLANIS, 1968 367B, 367B
SIGNATURES 21A (FIGS. A AND B)
STUDIOS, 1963-64 109A; SEE ALSO UNDER THE FACTORY
STUDIOS, 1968, 38 UNION SQUARE WEST 367B, 368 (FIGS. 131, 132)
TITLES AND DATES 19A
SEE ALSO ANDY WARHOL MUSEUM, PITTSBURGH; ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC., NEW YORK
WARHOLA, PAUL, FAMILY 179B
WARNER, PETER M. 49A (FIG. 3)
WATARI, SHIZUO, WATARI-JIM, TOKYO 1792
WASHINGTON, D.C. SEE HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION, WASHINGTON, DC
WAX, SIDNEY 255B
WEATHERSPORN GALLERY, UNIVERSITY OF NORTH CAROLINA IN GREENSBORO 64A, 66A, 72A, 88A
WEBER, JOHN 53A
WECHERLIN-FERBER, YVONNE 158B
THE WEEK THAT WAS (1964) 94B; 104A, 105A, 112A, 120A, 143A (FIG. 38), 160A, 172A
THE WEEK THAT WAS II (1964) 94B; 104A, 105A, 112A, 120A, 160A, 172A
WEESSE-MAYER, DR. DEBRA 88A, 89A, 92A, 740; 64A, 66A, 72A, 88A
WEIN, CRICK 28B
WEINGARTEN, PAULA B. 121B
WEISHAUPT, SEGFRIED 132B
WEISMAN, FREDERICK 62A
WELLESLEY COLLEGE SEE DAVIS MUSEUM AND CULTURAL CENTER, WELLESLEY COLLEGE, WELLESLEY, MA
WEL, PHILIPPE 178B
WESSELMAN, TOM 268B
WESTERSCHE SPIELBANKEN GMBH & CO. KG 1931
WESTON, ARLE E. 161A
WHITE DISASTER I, WHITE DISASTER II (1963) (VOL. 1, CAR. WDS. 427-47) 53A
WHITE PAINTING SEE TMS69
WHITNEY, CONSTANCE 1492
WHITNEY, DAVID 595, 632, 743, 825, 223B, 285B
WHITNEY MUSEUM OF AMERICAN ART, WARHOL RETROSPECTIVE (1977) 212B, 223B, 225B (FIGS. 97, 98), 263 (FIG. 107), 324B, 341B, 342B (FIG. 126)
WILHELM LENIBRUCK MUSEUM, DUISBURG 68B
WILKS, LISA SPIEGEL 879
WILLIAMS, DANITY 207B
WILLIAMS, TENNESSEE 200B, 31B (FIG. 117)
WILLIAMS COLLEGE, WILLIAMSTOWN, MA 1017, 1063, 1071, 1237
WILLITS, OLIVER G. 189B, 194B

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Courtesy the Andy Warhol Art Authentication Board

583. BRILLO PAINTING (24 OFF)
Bonnie Cunningham Wallace and David Alan Wall
Sandra and John A. Swartz
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584-582. MOTT'S APPLE JUICE BOX
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583-525. DEL MONTE PEACH HALVES BOX
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627-719. BRILLO SOAP PADS BOX
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720. PAUL THEK, MEIN PIECE WITH BRILLO BOX
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Croydon Wood, 1981

721-721.9A. BRILLO SOAP PADS BOX (STOCKING)
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Courtesy the Andy Warhol Art Authentication Board

722-738. BRILLO SOAP PADS BOXES (PASSADEA II)
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739-823. HEINZ TOMATO KETCHUP BOX
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1793. FLOWERS Mrs. Pierre Schimberg Courtesy Schimberg	1807. FLOWERS Auzai Art Office, Inc. Courtesy Auzai Art Office	1821. FLOWERS (LARGE FLOWERS) Museum Ludwig, Cologne, Ludwig Donation, Rheinisches Bildarchiv Köln	

1834.2 LARGE SLEEP	1847. LARGE CAMPBELL'S SOUP CAN	1861. COLORED CAMPBELL'S SOUP CAN	1871.2 COW WALLPAPER	1894. SELF-PORTRAIT
The Andy Warhol Museum, Pittsburgh, Founding Collection.	Worcester Art Museum, Worcester, Massachusetts. Stoddard Acquisition Fund and Partial Gift of the Andy Warhol Foundation	Hitoko and John Powers	Installation, Whitney Museum of American Art Photograph by Geoffrey Clements, New York © 1995	Anita and Burton Reiner, Bethesda, MD Courtesy University of Maryland Art Gallery
Courtesy of the Andy Warhol Museum, Pittsburgh	Courtesy Worcester Art Museum	Bibi E. Nelson		
1835. SINGLE LARGE SLEEP	1848. LARGE CAMPBELL'S SOUP CAN	1862. COLORED CAMPBELL'S SOUP CAN	1872. SELF-PORTRAIT	1895. SELF-PORTRAIT
Present whereabouts unknown	The Andy Warhol Foundation for the Visual Arts, Inc., NY	The Sennaband Collection	The Museum of Modern Art, NY. Gift of Philip Johnson © Christo's Images, Ltd., 2003	Harry and Jean Whitlow
Not illustrated	© The Andy Warhol Foundation for the Visual Arts, Inc., NY	Courtesy Sennaband Gallery		Tiffany Photographic Studio, Florida © The Andy Warhol Foundation for the Visual Arts, Inc., NY
1838. LARGE NUSS	1849. COLORED CAMPBELL'S SOUP CAN	1863. COLORED CAMPBELL'S SOUP CAN	1873. SELF-PORTRAIT	1898. SELF-PORTRAIT
The Andy Warhol Museum, Pittsburgh, Founding Collection.	Milwaukee Art Museum, Gift of Mrs. Harry Lynde Bradley	Present whereabouts unknown	Barbara and Tom Ruben	Sydney and Frances Lewis
Contribution The Andy Warhol Foundation for the Visual Arts, Inc., NY	Milwaukee Art Museum, Gift of Mrs. Harry Lynde Bradley	Photograph Courtesy of Sotheby's, Inc. Copyright 2003	Michael Tropes © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Bonnie McWaters © The Andy Warhol Foundation for the Visual Arts, Inc., NY
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1837. KISS	1850. COLORED CAMPBELL'S SOUP CAN	1864. COLORED CAMPBELL'S SOUP CAN	1874. SELF-PORTRAIT	1897. SELF-PORTRAIT
Present whereabouts unknown	Milwaukee Art Museum, Gift of Mrs. Harry Lynde Bradley	Stadtfeld Messen zu Berlin, Marienburger, Sammlung Marz Photograph Courtesy of Sotheby's, Inc. Copyright 2003	Barbara and Tom Ruben	Mrs. Samuel Nasson
Courtesy of the ICA, Boston	Milwaukee Art Museum, NYC		Michael Tropes © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Douglas M. Parker Studio © The Andy Warhol Foundation for the Visual Arts, Inc., NY
1838. SLEEP	1851. COLORED CAMPBELL'S SOUP CAN	1865. COLORED CAMPBELL'S SOUP CAN	1875. SELF-PORTRAIT	1898. SELF-PORTRAIT
Present whereabouts unknown	Private collection, Philadelphia	Private collection	The Eli and Edith L. Broad Collection	Sandra Reimer, Toronto, Canada
Rudolph Borchardt, Courtesy the Rudolph Borchardt Estate	Courtesy the Andy Warhol Art Authentication Board	A.E. Cooper London	Courtesy The Museum of Modern Art, New York	Photograph Courtesy of Sotheby's, Inc. Copyright 2003
1839. EXT	1852. COLORED CAMPBELL'S SOUP CAN	1866. COLORED CAMPBELL'S SOUP CAN	1876. SELF-PORTRAIT	
Present whereabouts unknown	The Sennaband Collection	Present whereabouts unknown	Courtesy The Museum of Modern Art, New York	
Rudolph Borchardt, Courtesy the Rudolph Borchardt Estate	Courtesy Sennaband Gallery	Photograph Courtesy of Sotheby's, Inc. Copyright 2003		
1840. EMPIRE	1853. COLORED CAMPBELL'S SOUP CAN	1867. COLORED CAMPBELL'S SOUP CAN	1878. SELF-PORTRAIT	1899. SELF-PORTRAIT
Present whereabouts unknown	Life Art Fund Foundation, Leidenstein	Barando Collection	Stefan T. Edis Collection	Dr. B. Schieb, Nussloch, Zurich
Reproduced from Crane, 1970, no. 828	Life Art Fund Foundation	Photograph Courtesy of Sotheby's, Inc. Copyright 2003	Courtesy of the owner	Courtesy Fineshella Thomas, Zurich
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1841. HENRY BELZANZLER	1854. COLORED CAMPBELL'S SOUP CAN	1868. SILVER CLOUDS	1877. SELF-PORTRAIT	1898. SELF-PORTRAIT
By Twombly, Rome	Private collection, Philadelphia, PA	Installation at Leo Castelli Gallery	Margrid Collection	Museum of Contemporary Art, Tokyo
Minna Capone, Rome	Courtesy the Andy Warhol Art Authentication Board	a-c: Rudolph Borchardt, Courtesy the Rudolph Borchardt Estate	Courtesy Margrid Collection	Courtesy Museum of Contemporary Art, Tokyo
1842. LARGE CAMPBELL'S SOUP CAN	1855. COLORED CAMPBELL'S SOUP CAN	1869.1 SILVER CLOUDS	1878. SELF-PORTRAIT	1899. SELF-PORTRAIT
Robert Nally	Private collection, York	(Ferus series)	Photograph Courtesy of Sotheby's, Inc. Copyright 2003	Janet and Robert Kardon
Douglas Parker © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Courtesy of the owner	Photograph by John Barstow		Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY
			1879. SELF-PORTRAIT	1899. SELF-PORTRAIT
1843. LARGE CAMPBELL'S SOUP CAN	1856. COLORED CAMPBELL'S SOUP CAN	1869.2 SILVER CLOUDS	Bill Bass, Las Vegas, NY, USA	San Francisco Museum of Modern Art, San Francisco
Waddington Galleries, London	Mr. and Mrs. Morten Neuman, Chicago	(E.A.T. series)	Michael Tropes © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Lee Fallner
Courtesy Waddington Galleries, London	Courtesy The Art Institute of Chicago	Photograph courtesy of Billy Kover		
1844. LARGE CAMPBELL'S SOUP CAN	1857. COLORED CAMPBELL'S SOUP CAN	1869.3 SILVER CLOUDS	1880. SELF-PORTRAIT	1894. SELF-PORTRAIT
Campbell's Soup Company	Stephen T. Edis Collection	[Decor for Rainforest]	Private collection	Courtesy Anthony d'Offay Gallery, London
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Michael Tropes © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Photograph © Michael O'Neill, Courtesy the Cunningham Dance Foundation	Strydom Work, 2003 © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Courtesy Anthony d'Offay Gallery, London
1845. LARGE CAMPBELL'S SOUP CAN	1858. COLORED CAMPBELL'S SOUP CAN	1869.4 SILVER CLOUDS	1881. SELF-PORTRAIT	1895. SELF-PORTRAIT
Barbara and Aram A. Jacobson	The Sennaband Collection	The Andy Warhol Museum, Pittsburgh	Private collection	Janet and Robert Kardon
Brian Forest © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Courtesy Sennaband Gallery	Photograph by Paul Rockwell	André Merain	Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY
1846. LARGE CAMPBELL'S SOUP CAN	1859. COLORED CAMPBELL'S SOUP CAN	1870. COW WALLPAPER	1882. SELF-PORTRAIT	1896. SELF-PORTRAIT
Private collection	The Neill Collection, Iverson	Installation, Leo Castelli Gallery	SSEfische Galerie im Leinbachhaus, Munich. Loan from a private collection.	Janet and Robert Kardon
Photograph Courtesy of Sotheby's, Inc. Copyright 2003	Alan Newbourn, The Neill Collection	a-c: Rudolph Borchardt, Courtesy the Rudolph Borchardt Estate	Courtesy Leinbachhaus Munich	Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY
	1860. COLORED CAMPBELL'S SOUP CAN	1871.1 COW WALLPAPER	1883. SELF-PORTRAIT	
	The Sennaband Collection	Installation, Moderna Museet, Stockholm	Private collection, London	
	Courtesy Sennaband Gallery	Reproduced from the Moderna Museet Exhibition catalogue, Stockholm	Photograph Courtesy of Sotheby's, Inc. Copyright 2003	

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Anita and Burton Rainer, Bethesda, MD
Courtesy University of Maryland Art Gallery
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Harry and Jean Winston
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1888. SELF-PORTRAIT
Sandra Reisman, Toronto, Canada
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1889. SELF-PORTRAIT
Dr. B. Schick, Kilmach, Zurich
Courtesy Fotostudio Thoma, Zurich
1890. SELF-PORTRAIT
Masum of Contemporary Art, Tokyo
Courtesy Museum of Contemporary Art, Tokyo
1891. SELF-PORTRAIT
Janet and Robert Kardon
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Janet and Robert Kardon
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1893. SELF-PORTRAIT
San Francisco Museum of Modern Art, Gift of Michael D. Abname
Lee Fetherlee
1894. SELF-PORTRAIT
Courtesy Anthony d'Offay Gallery, London/Jason McCoy, Inc., New York
Courtesy Anthony d'Offay Gallery, London
1895. SELF-PORTRAIT
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The Andy Warhol Museum, Pittsburgh Founding Collection,
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1899. SELF-PORTRAIT
Private collection
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Courtesy Anthony d'Offay Gallery, London/Jason McCoy, Inc., New York
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1905. SELF-PORTRAIT
Mildred S. Lee
David Mathews
1906. SELF-PORTRAIT
Musée d'Art Moderne, St. Etienne
Y. Bresson, Musée d'Art Moderne-St. Etienne
1907. SELF-PORTRAIT
B. S. Linhart
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY
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Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY
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Courtesy Anthony d'Offay Gallery, London/Jason McCoy, Inc., New York
Courtesy Anthony d'Offay Gallery, London
1910. SELF-PORTRAIT
Jay Johnson and Tom Cashin
Larry Lunsy, NYC © The Andy Warhol Foundation for the Visual Arts, Inc., NY
1911. SELF-PORTRAIT
Reniko and John Powers
Courtesy of the owner
1912. SELF-PORTRAIT
Armand Orstein
Jean Marie Behestal, Paris
1913. SELF-PORTRAIT
Magrabi Collection
Courtesy Magrabi Collection
1914. SELF-PORTRAIT
The Detroit Institute of Arts, Founders Society Purchase, Friends of Modern Art Fund
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1916. SELF-PORTRAIT
Staatgalerie Moderner Kunst, Munich
Joachim Wiesel-ARTOTHEK
1917. SELF-PORTRAIT
The Tate Gallery, London
John Webb
1918. SELF-PORTRAIT
Mr. and Mrs. Ronald K. Greenberg, St. Louis
Courtesy Greenberg Van Duren Gallery
1919. SELF-PORTRAIT
San Francisco Museum of Modern Art, Gift of Harry W. and Margaret Anderson
Ben Blackwell
1920. SELF-PORTRAIT
Private Collection, U.S.A.
Bob Kellener
1921. SELF-PORTRAIT
Froehlich Collection, Stuttgart
Courtesy D. James Bee
1922. SELF-PORTRAIT
Private collection
Courtesy Basil and Elise Seiband's Foundation
1923. SELF-PORTRAIT
Gunter Sachs
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Private collector
Courtesy Holly Solomon Gallery, New York
1925. FRANCES LEWIS
Sydney and Frances Lewis
Denise McWaters © The Andy Warhol Foundation for the Visual Arts, Inc., NY
1926. MARLON
Private collection
Marlene Perez-Groher
1927. MARLON
Margot Kratz, Buchsachlag
Rudolf Nagel Frankfurt am Main
1928. MARLON
Dr. B. A. Schick, Kilmach, Zurich
Thomas Amsmann Fine Art AG, Zurich
1929. MARLON
Froehlich Collection, Stuttgart
Courtesy Sagosian Gallery, New York
1930. MARLON
Magrabi Collection
Thomas Amsmann Fine Art AG, Zurich
1931. FOUR MARLONS
Westdeutsche Spielbanken GmbH & Co. KG
Thomas Amsmann Fine Art AG, Zurich
1932. FOUR MARLONS
Luisiana Museum of Modern Art, Denmark
Striving
1933. DOUBLE MARLON
Private collection
Robert McKeever, Sagosian Gallery, New York
1934. DOUBLE TORSO (DOSOMIS I)
Playboy Enterprises, Inc.
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1935. TORSO (DOSOMIS II) (WHITE PAINTING)
Morton Simon Museum, Pasadena, CA, Gift of Irvin Blum, 1989
Morton Simon Museum, Pasadena, CA
- 1935.1 TORSO (DOSOMIS II) (WHITE PAINTING)
Present whereabouts unknown
Courtesy Moderna Museet, Stockholm

1935. BUMB 87 Ben Bubeas Photo by Raymond Harriett, New Smyrna Beach, FL	1938.11 JAMES ROSENQUIST Present whereabouts unknown Reproduced from Harriett, 1981, no. 27	1939. ROBERT RAUSCHENBERG Robert Rauschenberg Kevin Gray © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1944. SELF-PORTRAIT Private collection Hugh Kelly, London	1979. SELF-PORTRAIT Miles and Shirley Flitman Collection Courtesy The Norton Museum of Art, West Palm Beach
1937.1 YOU'RE IN Private collection, New York Courtesy the Andy Warhol Art Authentication Board	1938.13 FRANK STELLA Private collection Courtesy The Andy Warhol Art Authentication Board	1961. ROBERT RAUSCHENBERG Private collection St. Ed'art © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1965. SELF-PORTRAIT Private collection Hugh Kelly, London	1979. SELF-PORTRAIT Miles and Shirley Flitman Collection Courtesy The Norton Museum of Art, West Palm Beach
1937.2 YOU'RE IN Craig Tomasetto Courtesy the Andy Warhol Art Authentication Board	1938.14 FRANK STELLA Present whereabouts unknown Reproduced from Harriett, 1981, no. 28	1962. RAUSCHENBERG June Sautling Courtesy the Andy Warhol Art Authentication Board	1966. SELF-PORTRAIT Private collection, Paris St. Ed'art © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1980. SELF-PORTRAIT Miles and Shirley Flitman Collection Courtesy The Norton Museum of Art, West Palm Beach
1937.3 YOU'RE IN The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc., NY Courtesy of the Andy Warhol Museum, Pittsburgh	1938. JOHN CHAMBERLAIN (315 JOHNS) John Chamberlain Adam Reich © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1963. FRANK STELLA Private collection St. Ed'art © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1967. SELF-PORTRAIT Private collection, Paris St. Ed'art © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1981. LATE FOUR-FOOT FLOWERS Miles and Shirley Flitman Collection Gleim Nakerson © The Andy Warhol Foundation for the Visual Arts, Inc., NY
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1937.5 YOU'RE IN The Andy Warhol Foundation for the Visual Arts, Inc., NY © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1941. DONALD JUDY Galerie 1900-2000, Marcel Flats Serge Vignant, Paris	1965. CY THUMBELLY Cy Twombly, Rome Mimmo Capone, Rome	1969. SELF-PORTRAIT Private collection, Paris St. Ed'art © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1983. LATE FOUR-FOOT FLOWERS Mitsum and Ira Wallich Courtesy of the owner
1937.6 YOU'RE IN The Andy Warhol Foundation for the Visual Arts, Inc., NY © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1942. DONALD JUDY Galerie 1900-2000, Marcel Flats Serge Vignant, Paris	1966. SELF-PORTRAIT Paul Kantor Courtesy the Andy Warhol Art Authentication Board	1970. SELF-PORTRAIT Anthony d'Offay Gallery, London Courtesy Anthony d'Offay Gallery, London	1984. LATE FOUR-FOOT FLOWERS Private collection, Palm Beach Robert Iselson Photography © The Andy Warhol Foundation for the Visual Arts, Inc., NY
1937.7-1937.12 YOU'RE IN The Andy Warhol Foundation for the Visual Arts, Inc., NY Not illustrated	1943. DONALD JUDY Private collection St. Ed'art © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1967. SELF-PORTRAIT B. and Kirk London Don Barabito © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1971. SELF-PORTRAIT Present whereabouts unknown © Christie's Images, Ltd., 2003	1985. LATE FOUR-FOOT FLOWERS Private collection Thomas R. Dufrock © The Andy Warhol Foundation for the Visual Arts, Inc., NY
1938.1-1938.15 PORTRAITS OF THE ARTISTS: CASTELLI GROUP PORTRAIT Rudolph Burchardt, Courtesy the Rudolph Burchardt Estate	1944. ROY LICHTENSTEIN Bernard Nicotelli, New Marcel Lenoir, Paris	1968. SELF-PORTRAIT Magrabi Collection Courtesy Magrabi Collection	1972. SELF-PORTRAIT Miles and Shirley Flitman Collection Courtesy The Norton Museum of Art, West Palm Beach, Florida	1986. SEVEN DECADES OF JANIS The Museum of Modern Art, New York, The Six Collection © 2002 The Museum of Modern Art, New York
1938.1 LEE BONTICOU Present whereabouts unknown Reproduced from Harriett, 1981, no. 23	1945. ROY LICHTENSTEIN Miguel Perlestein, Antwerp Kings, graphs and photographs, Belgium	1969. SELF-PORTRAIT E. and A. Jels, Antwerp Kings, graphs and photographs, Belgium	1973. SELF-PORTRAIT Miles and Shirley Flitman Collection Courtesy The Norton Museum of Art, West Palm Beach, Florida	1987. SIDNEY JANIS Carroll Janis Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY
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1981. LATE FOUR-FOOT FLOWERS Miles and Shirley Florman Collection Steven Halverson © The Andy Warhol Foundation for the Visual Arts, Inc., NY	1984. SIDNEY JANIS The Andy Warhol Foundation for the Visual Arts, Inc., NY © The Andy Warhol Foundation for the Visual Arts, Inc., NY	2008. SIDNEY JANIS Susan Sheehan Gallery Courtesy the Andy Warhol Art Authentication Board	2022. SIDNEY JANIS The Andy Warhol Foundation for the Visual Arts, Inc., NY © The Andy Warhol Foundation for the Visual Arts, Inc., NY
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Fig. 9. Billy Name-Linck/Overworks, NY. Print by L. Lamy, 1995.

Fig. 10. Billy Name-Linck/Overworks, NY. Print by L. Lamy, 1995.

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